

LAUREN YEE

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REPRESENTED BY

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ABOUT THE PLAYWRIGHT

Lauren Yee has been a MacDowell Colony fellow, a Dramatists Guild fellow, and a Public Theater Emerging Writers Group member. She was a finalist for the Heideman, the Jerome, the PEN USA Literary Award, the PONY Fellowship, the Princess Grace, and the Wasserstein Prize. Current commissions: AlterTheater, the Kennedy Center, and Mu Performing Arts (supported by the MAP Fund). Samuel French just published her play *Ching Chong Chinaman*. BA: Yale. MFA: UCSD (2012).

FULL LENGTH PLAYS (selected)

<i>Ching Chong Chinaman</i>	<i>Named Top 10 Play of the Year by City Pages (2009) and the East Bay Express (2008)</i> Artists at Play (Los Angeles) <i>upcoming in 2011</i> Pan Asian Rep (New York City) 2010 SIS Productions (Seattle) 2010 Silk Road Theatre Project (Chicago) 2009* Mu Performing Arts (Minneapolis) 2009 Impact Theatre (Berkeley, CA) 2008 New York International Fringe Festival (New York) 2007	dir. Peter J. Kuo dir. May Adrales dir. Desdemona Chiang dir. Lavina Jadhvani dir. Jennifer Weir dir. Desdemona Chiang dir. Anne Marie Bookwalter
<i>Crevice</i>	Impact Theatre (Berkeley, CA) <i>upcoming in 2012</i> PlayGround (San Francisco) 2009*^	dir. Desdemona Chiang dir. Mark Routhier
<i>Hookman</i>	Company One/Boston Ctr for the Arts (Boston) <i>in 2012*</i>	dir. TBA
<i>in a word</i>	The New Theatre Project (Ann Arbor, MI) 2011* UMass Amherst (Amherst, MA) 2011* New England Theatre Conference (Natick, MA) <i>in 2011*</i> Williamstown Theatre Festival (Williamstown, MA) 2010* Hangar Theatre Lab Company (Ithaca, NY) 2010* Virago Theatre Company (Alameda, CA) 2010* UCSD Baldwin New Play Festival (La Jolla, CA) 2010*	dir. Kate Mendeloff dir. Dawn Monique Williams dir. TBA dir. Ethan Heard dir. Ryan Purcell dir. Alex Moggridge dir. Adam Arian
<i>A Man, his Wife, and his Hat</i>	Moxie Theatre (San Diego) <i>upcoming in 2012</i> AlterTheater (San Rafael, CA) <i>upcoming in 2011</i> ^ PlayPenn (Philadelphia) 2011* UCSD Baldwin New Play Festival (La Jolla, CA) 2011* Coe College (Cedar Rapids, IA) 2011*	dir. Janet Hayatshahi dir. Robin Stanton dir. Hal Brooks dir. Joshua Kahan Brody dir. Steven Marc Weiss
<i>Samsara</i>	Queens Theatre in the Park (New York City) <i>in 2012*</i> Orlando Shakespeare Fest (Orlando) <i>upcoming in 2011*</i> SIS Productions/ACT Theatre (Seattle) 2011* Playwrights' Center (Minneapolis) 2011* New Century Theatre Company (Seattle) 2010* City Lights Theatre Company (San Jose, CA) 2010* Desipina (New York City) 2009* Exit Theatre (San Francisco) 2009*	dir. Snehal Desai dir. TBA dir. Agastya Kohli dir. Brian Balcom dir. Paul Morgan Stetler dir. Rachel Bakker dir. Snehal Desai dir. Jayne Wenger
<i>Untitled Mu Play</i>	Mu Performing Arts (Minneapolis) <i>upcoming in 2012</i> ^	dir. Jennifer Weir

SHORT PLAYS (selected)

<i>CAUTION: the (Roughly) True Story of my Parents' Romance</i>	Samuel French OOB Short Play Festival (New York) 2010 American Globe Theatre (New York City) 2007	dir. Alex Mallory dir. Marie Darden
<i>Joey Buttafuoco Eats ...</i>	Berkeley Rep Teen Council (Berkeley, CA) 2006	dir. Genevieve Michel
<i>The Oldest Living Resident</i>	Theater Masters (Aspen, CO) 2010 The Public Theater (New York City) 2009*	dir. Andrew Volkoff dir. Awoye Timpo
<i>Our Peculiar Institution</i>	Bay Area Playwrights Festival (San Francisco) 2009*^	dir. Lila Neugebauer
<i>Peregrine</i>	Old Globe (San Diego) 2011	co-written/dir. Snehal Desai

AWARDS and FELLOWSHIPS (selected)

Playwrights' Center Core Apprentice fellow 2011
Orchard Project residency 2011
KCACTF Paul Stephen Lim Award winner 2011
KCACTF Jean Kennedy Smith Award winner 2011
NETC John Gassner Playwriting Competition winner 2011
PlayGround New Play Production Fund grantee 2011
Coe College Playwriting Festival winner 2011
E.A. Bates Graduate Student Award recipient 2011
University of California IICAS Travel Fund grantee 2011
MAP Fund grantee (with Mu Performing Arts) 2010
O'Neill Conference visiting playwright 2010
KCACTF Paula Vogel Award in Playwriting winner 2010
SF Foundation Fund for Artists Matching Commission 2010
Hangar Theatre Lab Company playwright-in-residence 2010
Theater Masters Nat'l MFA Playwrights Festival winner 2010
El Gouna Writers' Residency fellow 2010
MacDowell Colony fellow 2009
The Public Theater Emerging Writers Group member 2009
Theatre Bay Area New Works Fund commission 2009
Hawthornden Castle Int'l Retreat for Writers fellow 2009
American Antiquarian Society - Baron fellow 2009
Dramatists Guild fellow 2008/09

Edward F. Albee Foundation fellow 2008
Byrdcliffe Artist Colony fellow 2008
New York Mills Arts Retreat fellow 2008
Theatre Bay Area CA\$H Grant recipient 2008
Ludwig Vogelstein Foundation grant recipient 2008
Kumu Kahua Theatre's Pacific Rim Prize winner 2007
Yale Playwrights Festival participant 2007

Seven Devils Playwrights Conference finalist 2011
Leah Ryan Prize for Emerging Women Writers finalist 2011
Woodward/Newman Drama Award finalist 2011
Wasserstein Prize nominee 2011, 2010; finalist 2009
Aurora Theatre Global Age Project finalist 2010
New Harmony Project semifinalist 2010
Jerome Fellowship finalist 2009 (selected), 2008
Humana Festival Heideman Award finalist 2009, 2007
PONY Fellowship finalist 2009
PEN USA Literary Award for Drama finalist 2009
Jane Chambers Playwriting Award honorable mention 2009
Princess Grace Award finalist 2008
Djerassi Resident Artists Program alternate 2008

COMMISSIONS

<i>Untitled site-specific play</i>	La Jolla Playhouse and Moving Arts Theatre 2011-2012
<i>Untitled Mu Play</i>	Mu Performing Arts 2010-2011
<i>Vernacular, a children's play</i>	Kennedy Center 2010-2011
<i>A Man, his Wife, and his Hat</i>	AlterTheater 2009-2011
<i>Our Peculiar Institution</i>	Bay Area Playwrights Festival 2009
<i>Crevice</i>	PlayGround 2007-2008
<i>Mother Tongue</i>	O'Neill Studio at Yale 2007

PUBLICATIONS (selected)

<i>Ching Chong Chinaman</i>		Samuel French, Inc. 2011
<i>Ching Chong Chinaman</i>	<i>Asian American Plays for a New Generation</i> anthology	Temple University Press 2011
<i>Life & Death of Joshua Zweig</i>	Three Wise Monkeys' Bay One Acts Festival anthology	Three Wise Monkeys 2010
<i>Over the Asian Airwaves</i>	Three Wise Monkeys' Bay One Acts Festival anthology	Three Wise Monkeys 2009
<i>Zachary Zwillinger Eats People</i>	<i>Best 10-Minute Plays of 2008 for 3 Actors</i>	Smith and Kraus 2008
<i>Giving up the Ghost</i>	<i>The Best of PlayGround 2008</i>	PlayGround 2008
<i>Mother Tongue</i>	O'Neill Studio at Yale 10 th Anniversary anthology	O'Neill Studio at Yale 2007
<i>CAUTION</i>	Three Wise Monkeys' Bay One Acts Festival anthology	Three Wise Monkeys 2007
<i>Escaping Chinatown</i>	Three Wise Monkeys' Bay One Acts Festival anthology	Three Wise Monkeys 2005

RELATED EXPERIENCE and AFFILIATIONS

Playwrights' Center member (Minneapolis) 2010-present
University of California San Diego playwriting instructor (San Diego) 2009-present
TheatreForum script consultant (San Diego) 2009-present
Dramatists Guild associate member (New York City) 2008-present
PEN USA Literary Award for Drama judge (Los Angeles) 2010
MetLife *Nuestras Voces* contest judge (New York City) 2010
PlayGround writers pool member (San Francisco) 2007-2009
New York Mills Cultural Center teaching artist (New York Mills, MN) 2008
O'Neill Studio teaching artist (New Haven, CT and Danville, CA) 2007-2008
San Francisco Young Playwrights Foundation executive director (San Francisco) 2005-2008
Youth for Asian Theater executive director (San Francisco) 2001-2005

EDUCATION

University of California San Diego – MFA in playwriting, conferment 2012
Yale University – bachelor's degree, Theater Studies and English

Updated 09/07/11